Hello SOYRA members,

There are certainly a lot of art show opportunities starting to emerge as we move into March and beyond. Make sure you check all your potential Entry Deadlines as a number are coming due.

Here is great piece of news.....

Look for an article in the Banner featuring SOYRA. The article will appear in a Tuesday edition in March. Amanda Persico interviewed Nancy on Tuesday, February 23rd. Hopefully, we will get some very positive publicity from this article.

The Show Committee are working hard with the Town of Aurora to finalize all the details for Art Aurora 2010. April 19th is the last day for Entry Forms to be received. The Committee are also going to need a substantial group of volunteers to help before and during the Show. As the details become available please offer to help out and make the Show another success.

If you are starting to fill in your planner for later in the year, note the Sharon Temple Show dates have been moved to June 25th & 26th.

As of March Linda Welch has passed on the baton for the upkeep of the SOYRA website to yours truly. Thanks Linda for all your past good work and liaison with Two Roads Marketing.

News Flash

Visit Jean Spinney’s Art Exhibition and Sale at the Skylight Gallery, Aurora Town Hall during the month of March. Opening Reception is on March 3rd.
Meetings & Workshop Schedule

To Register sign up at general meetings or by emailing soyra@soyra.ca

**1st Executive Meeting**
7:00 PM – 9:00 PM

**2nd Members Meeting**
7:30 PM – 10:00 PM
(Demonstration approx: 8:00 pm)

**3rd & 4th Workshop**
7:00 PM – 10:00 PM

Workshop fees must be paid at any regular meeting prior to the workshop or mailed to SOYRA. Mail to: SOYRA Workshops
P.O. Box 71591, Aurora, Ontario L4G 6S9

**Workshops:**
Pre-registration is required for all workshops.

**Regular Workshop Fees:**
- $20 if prepaid at time of signing, or
- $25 if paid at the workshop.
- $25 for non-members

**Weekend Workshops:** priced individually

For a complete list, visit www.soyra.ca/workshops.

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**Featured Artist for March: Marianne Broome**

The following is snapshot from Marianne’s website at [http://www.naturesedgestudio.ca](http://www.naturesedgestudio.ca)

Marianne was born in England but spent much of her childhood in Malaysia. The stunning scenery and abundance of exotic animals and plants heightened her love of nature and keen interest in drawing and painting. Marianne settled in Canada in 1980 and lives in the beautiful countryside near Toronto, Ontario.

As a full time artist and a sought after art instructor Marianne travels extensively. She is never without her sketchbook and camera, always looking for new subject matter for her stunning paintings of flowers, landscapes and wildlife.

Marianne’s art education in England has been furthered by studies at The Haliburton School of the Arts and she has taken courses and workshops with many respected artists.

Marianne’s work has been exhibited in many juried exhibitions in which she has received numerous awards. The most recent are two Best in Show awards, Best Watercolour in Show, The Franklin Carmichael Award, The Marianne Crone Award, 2nd prize in the COAA Virtual Juried Show, Juror’s Choice and People’s Choice awards.

Her work can be found in private and corporate collections in Canada, U.S., England, Australia, South Africa and Malaysia.

Sign up for Marianne’s workshops on March 16th and 23rd.

**PLEASE READ THE FINE PRINT:**
SOYRA endeavors to hire interesting artists for demonstrations and instructors for the workshop series. But when you sign up and do not come – the artists still must be paid. Please remember that by signing up for a workshop, you are indicating your intentions to attend and are requested to pay whether or not you attend. Of course, things happen, but please call at least 48 hours in advance to have your name removed from the list and a refund mailed to you. NOTE: some workshops will cost more than others due to the nature of the course, the location or the instructor.

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SOYRA Happenings March 2010 Page 2
Jake Mol works his magic at the February 9th meeting and shares it with members at the February 16th and 23rd watercolor workshops.

A few pointers from the workshops:
Know your paints by color and effects.
Try Arches 200, 300, and 400# papers.
Think ahead and plan for center of interest at unequal distances from all sides. Use some repeated colors.
Use larger brushes and not less than a No.6 Rigger.
Lay down your under painting colors first and "paint" afterwards.
Add calligraphy at the end.

18 members in total participated across the two workshop sessions with Jake!!
Members in the Spotlight.

**Jean Spinney**
Visit Jean’s Art Show and Sale at the Skylight Gallery, Aurora Town Hall March 2\textsuperscript{nd} to 30\textsuperscript{th}. An artist reception is being held Wednesday March 3\textsuperscript{rd} from 7:00 to 9:00pm. Jean is the second SOYRA member to exhibit this year so far. She is one of the 12 artists chosen by the Town from the participants of Art Aurora 2009. Good luck Jean.

**Christine Valentini**
Christine had a very impressive Art Show and Sale at the Skylight Gallery, Aurora Town Hall February 1\textsuperscript{st} to 26\textsuperscript{th}. An artist’s reception was held on February 5\textsuperscript{th}. The 31 paintings on show included watercolors, oils and mixed media. The 13 Miniatures was a selection from Christine’s Northern Light and Algonquin Series. Congratulations Christine on a great show. A big thanks to Carol Beaver for the help and support.

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**Call to Artists**

**Southlake Regional Health Centre**

*Juried selection to Purchase Artwork for the Stronach Regional Cancer Centre.*

Good luck to all who submitted works for the February 19\textsuperscript{th} deadline. It is understood the response was very good and competitive. Everyone will be watching the outcome in due course...!!!!

**Art For All Canada [AFAC]**
AFAC 2010 Conference for Artists March 6-7\textsuperscript{th}
AFAC Art Show March 6-13\textsuperscript{th}, Metro Hall, Toronto

It would be interesting to hear if any members are participating in the conference and/or had a work accepted for display. Drop me a note accordingly.

**Donnah Cameron and Valerie Kent Painting Trips for 2010:** Please note the details from last months newsletter will be incorporated into the next update of the SOYRA website during March.
**Call to Artists (continued)**

**Note to Members:**
The last update of the SOYRA website page “Call to Artists” was made on February 8, 2010. Seven Art shows are listed which are occurring in the next few months. Please note the specific Deadlines for each. Some are almost upon us. It is recommended you visit the website periodically as it is being updated on a monthly basis. Ongoing information relative to specific Shows may or may not appear in the members Monthly Newsletter.

Here are some additional ones:

Schomberg Village Street Gallery  
September 18 & 19, 2010  
Deadline: March 23.  
Entry form: See recent email distribution & [http://www.svsg.ca](http://www.svsg.ca)

Bradford West Gwillimbury Studio Tour  
September 10, 11, 12, 2010  
Deadline: March 31.  
Entry form: See recent email distribution for PDF application.

Town of Newmarket Heritage Art Contest 2010  
May 7-July 30, 2010  
Deadline: April 29 to May 5  
Entry form: See [http://www.newmarket.ca](http://www.newmarket.ca)

**Note to Members:**
Next time you are visiting Studio Six sign up for their art supply newsletter. They have various sales during the year and also list other workshop resources.

Refer to your December 2009 newsletter for the details of the display opportunities at the Georgina Arts Centre & Gallery and the Gibson Centre, Alliston, ON 2010 Artist-in-Residence Program.

Add Kodak Image Check, Aurora Centre, 14800 Yonge Street, Aurora L4G1N3 (905-726-4243) to your Artist Resources for framing.

**Shows and Events**

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<tr>
<th>SOYRA Shows in 2010...........</th>
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<tr>
<td>• Preparations are continuing for the 48th Art Aurora Juried Art Show &amp; Sale (May 1st &amp; 2nd)</td>
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<td>• Return to the Sharon Temple in mid summer (June 25th &amp; 26th)</td>
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<td>• Return to St Andrews Golf &amp; CC for Art in the Valley (October 16-17)</td>
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As details become available and dates are firmed up, the information will be distributed to everyone during the course of the year along with postings on our website.
Rotations

Aurora Rotation  
2nd Floor, Aurora Town Hall, 100 John West Way, Aurora
Coordinator:  Joe Halajian  halajian.joe@rogers.com

The Aurora Rotation took place on January 11, 2010.

The following 16 artist are participating with 40 works on display:
Cynthia G., Ksenia S., Zoe P., Hans M., Sharon N., Eunah C., Nancy S., Maya R., Donnah C., Mike F.,
Joe H., Susan P., Jean C., Donnah B., John W., Joan C.

Courthouse Rotation
Barristers’ Lounge
50 Eagle Street W, Newmarket
Coordinator:  Doug Myles  myles0050@rogers.com

The Rotation took place on February 10, 2010 and will run until May 5, 2010.

The following 11 artist are participating with 13 works on display:
Ksenia S., Henry L., Kathy B., Philippa H., Rosie S., Sharon N., Christine V., Doreen H.,
Doug M., Lise E., Linda W.

East Gwillimbury Rotation
Sharon Civic Centre
19000 Leslie Street, Sharon
Coordinator:  Sandra Haines  (905) 478-2185

Congratulations to Sharon who has sold a painting during this Rotation.

The following artists have paintings on display in the East Gwillimbury Rotation that took place on January 18, 2010:
Sharon Nielson, Kathy Bury, Jean Claridge, Christine Valentini, Donna Batista, Elizabeth Gibson, Susan Perek, Gary Jenson Praestegaard, Philippa Hajdu, Doreen Howard, and Sandra Haines.

Notice to All Members:
Membership: Anyone wishing to become a member of S.O.Y.R.A. is welcome to attend the “Members Meeting” held the 2nd Tuesday of the month. Annual Membership runs from January 1 to December 31 each year and is $40.00. For information on becoming a member, please contact David Smith, your membership Convener by E-mail: smith_paints@hotmail.com
Make sure you add the underscore between smith and paints in David’s address.

At last nearly all the fees have been paid…!!!!!!. Thanks for the responses to the follow-up.