



SOYRA ART SHOW GUIDELINES

Please use this guide when hanging art work at any SOYRA exhibitions, shows and sales.

Hanging guidelines are subject to the discretion of the SOYRA show committee.

Please refer to pages 8 and 9 of the Constitution, amended November 2007.

ARTIST RESPONSIBILITIES:

- Create a list of paintings, with prices, media and titles.
- Ensure that all paintings are properly framed, and wired for hanging. Saw tooth hooks are ***not*** permitted. Paintings on canvas should be stretched without staples showing.
- Plan your layout to suit the hanging space provided.
- Leave at least 5 cm. around all sides of paintings.
- Complete ***SOYRA*** show tags in printing and affix them to the bottom right hand corner of the painting.
- Number white circle stickers (3A, 3B, as on the show list) and place them on the top right hand corner of the paintings.
- Volunteer at all shows

SHOW VOLUNTEERS

- Supervise the selection of boards and sign in paintings
- Inspect paintings for appropriate wire hanging and canvas, i.e. painted on all sides, before artist hangs work
- Escort artist to selected board
- One board per person unless surplus boards are available

CONTENT OF SHOWS:

- Paintings must be the original creation of the artist.
- A painting completed in a class, where the subject matter or reference material is common to the class is not to be juried.
- The artist's own resource material is to be used. Composition should be done by the artist.
- Professional photos off the internet or other publications may not be copied.
- Artists must adhere to copyright laws

MEDIA DEFINITIONS FOR PURPOSES OF SHOWS

Sculpture

- 3 dimensional works in materials such as and including stone, wood, metal, ceramic, marble or other.

Oil

- 2 dimensional works utilizing traditional oil paint and/or water-soluble oils.

Acrylics

- 2 dimensional works utilizing acrylic media only.

Watercolour

- 2 dimensional works utilizing watercolour media only.

Pastel

- 2 dimensional works utilizing pastel only.

Alternative Media

- 2 dimensional paintings or relief works utilizing colour/mixed media to include combinations such as oils/acrylics, watercolour, pen and ink, print, impasto, gouache, enamels, lacquers, inks, dyes, pastels and textiles.

Fiber Arts

- 2 or 3 dimensional work including textile collage, or relief utilizing fabric.

Black and White

- 2 dimensional works excluding photography, such as the non-colour use of pencil, pen and ink, graphite, etc.

Print Making

- 2 dimensional original print utilizing modern or traditional techniques such as mono, serigraphy, engraving, etching, block, etc., excluding copy and photo-mechanical reproduction.

Photography

- 2 dimensional photographs either colour or black and white, as stipulated by show criteria.

Categories above are subject to change.

- **Any work shown at a SOYRA sponsored event, which is discovered to be a copy, will be removed.**
- **All artwork displayed in SOYRA shows must be for sale. “Not for Sale” entries will not be hung.**
- **EXCEPTION-Honorary members may be allowed to hang “Not for Sale” entries in SOYRA shows.**
- **All artwork must be properly framed, wired and ready to hang. Hanging guidelines are subject to the discretion of the show committee.**