

## SUBMIT YOUR ARTWORK:

1. Determine eligibility:
  - ✓ SOYRA member
  - ✓ Artwork has not been previously exhibited at the Aurora Cultural Centre or created with the aid of an instructor.
2. For a non-refundable fee of \$40.00, you may enter 2 recent (2016 - 2018) original works of any media with a max. width of 48". **Payment options include:** in-person at the Aurora Cultural Centre **or** Online: [www.auroraculturalcentre.ca/soyra2019](http://www.auroraculturalcentre.ca/soyra2019)
3. Email submission:
  - A. Email: [submissions@auroraculturalcentre.ca](mailto:submissions@auroraculturalcentre.ca)
  - B. Email subject line: "Your Name - FM Entry"
  - C. Email must include:
    1. Name, mailing address, telephone number & website if you have one.
    2. **Details for artwork submitted:** titles, dimensions, medium, insurance value , price or "NFS" if not for sale and/or technical needs for work
    3. JPEG files
      - i. Min. 300 dpi resolution
      - ii. File size Min. 1.5 MB Max size: 2.5MB
      - iii. Label files: surname\_ first name \_title.jpg
    4. In a short statement of 60 – 80 words, express how your work responds to the theme.

### **SAMPLE:**

Subject line: Jane Doe - FM Entry

Included in email body:

Jane Doe; 22 Church Street, Aurora; 905 555 5555;

[www.janedoeart.org](http://www.janedoeart.org)

*Portrait of a gallery*, 20 x 20", oil on canvas –  
(insurance value: \$500 – NFS)

Short statement(s): 60 – 80 word statement

Attached to email:

Image files: Doe\_Jane\_portraitofagallery.jpg

## IMPORTANT INFORMATION - PLEASE READ CAREFULLY

### ACCEPTED WORK & SIZE LIMITS

The jury's decision is final and will be announced by Friday December 7, 2018. **Artists chosen by the jury will be paid an exhibition fee by the Aurora Cultural Centre at the conclusion of the exhibit.** Work submitted to the exhibition must be as it appears in the submitted files or it may not be included. By entering this exhibition, artists agree to provide digital images of the accepted work for educational, publicity and archival purposes. No work may be removed from the exhibition until closing. **Hanging work must weigh less than 27 lbs and must not exceed 48" in total width.**

### INSURANCE

Aurora Cultural Centre will insure works while on the premises until artwork pickup day. Beyond the timelines of the exhibition, artists are responsible for insuring their work.

### DELIVERY, INSTALLATION AND PICK-UP

Packing, delivery and pick-up of artwork equipment is the responsibility of the artist. At the conclusion of the exhibition, all unsold artwork must be promptly retrieved. There is no storage available. Your curator will take all the reasonable care during the hanging, showing and take down of the exhibition. All accepted two-dimensional works must be delivered ready to hang with D-hooks screwed in 3 inches below the top of the art piece (dependent on size of work; please connect with [stephanie@auroraculturalcentre.ca](mailto:stephanie@auroraculturalcentre.ca) if there are uncertainties). All three-dimensional works must be suitably prepared with supports, hanging devices and, if needed, instructions for installation.

### SALES

Aurora Cultural Centre will charge a sales commission of 40% on all works sold as a result of participating in this exhibition. Works that are not for sale must be indicated as NFS on submission.

## IMPORTANT DATES

Art submissions due by:  
**Friday November 30, 2018**  
**By 4pm**

Notification of acceptance:  
**Friday December 7, 2018**

Artwork drop-off:  
**Thursday January 3, 2019**  
**2 – 7:30pm**

Exhibition run:  
**January 5 – 26, 2019**

Opening Reception:  
**Saturday January 12, 2019**  
**1 – 4pm**



22 Church Street, Aurora ON. | [auroraculturalcentre.ca](http://auroraculturalcentre.ca) | 905 713 1818

The Aurora Cultural Centre invites all SOYRA members to participate in this inaugural juried exhibition. The exhibition will highlight diverse artistic practices by embracing all media and levels of creative abilities.

### *FROM MEMORY*

*A juried exhibition to examine & celebrate memories that construct our stories, exclusively featuring the Society of York Region Artists.*

January 5 – 26, 2019

Opening Reception: Saturday January 12, 2019 1 – 4pm

Our memories are a collection of stored information, sensations and feelings, created from communal stories and fleeting memories. They nurture our traditions, inform daily functions and provide context for our lives. Memories establish where we've been, who we are and guide us to who we may become. Intensely personal and powerful, memories can trigger a broad range of responses.

Stephanie Nicolò, Curator



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